



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721426, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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A Concise report based on 30+ hrs Certificate Course on

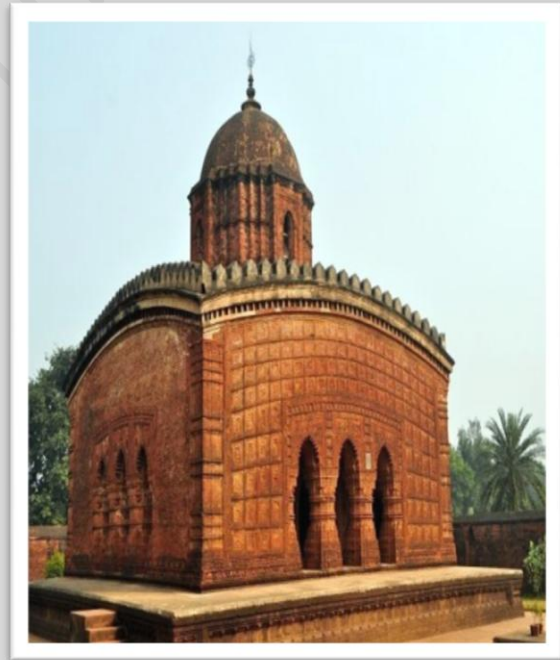
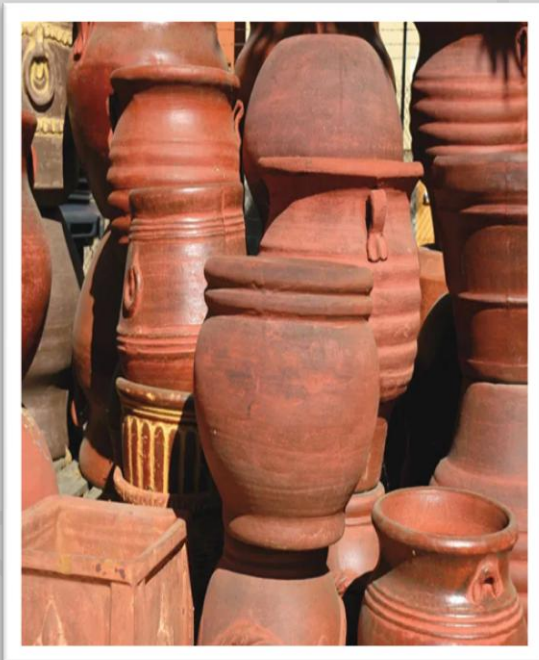
“Terracotta Clay Modelling: Making and its uses”

(In accordance with the quality initiative of UGC)

Date: 15.05.2023-15.06.2023

Organized by: Department of History

Mugberia Gangadhar Mahavidyalaya



Report

Course Objectives: The objectives of this course are to introduce the major developments in art and architecture in India in various historical phases. This course is also aimed on Clay modeling and its uses. Clay modeling is now-a-days popular among the students who usually love innovative creation, thus in order to give space for creativity among the students, department has initiated such type of course. It is also beneficial for students because it is the platform which promotes self confidence, encourages self expression and develops problem solving skills.

Course Outcomes: Students become familiar with the monuments and sculptures as well as terracotta clay modeling of India during the period covered in the course.

Concise report of the Certificate Course

The department of History of Mugberia Gangadhar Mahavidyalaya has arranged a 30 hours certificate course on “Terracotta Clay Modeling: Making and its uses for its students. This certificate course was held in accordance with the UGC’s Quality initiative scheme. 56 students have participated in the course. Departmental teachers were presented talk on various topics of the theme. It has been one of the interesting areas for the students. The course highlighted various archaeological artifacts and its importance in Indian history. The students were asked to prepare various clay models in their home so that they can perform a different task from the regular chalk and talk classes. Students were also asking to prepare a talk and deliver the same in the class. After successful completion of the course, the students were delivered the certificates.

Syllabus

Unit 1: Theoretical Aspects and Development of Regional Art (3hrs) i. Brief review of the ancient Shilpa texts ii. Concept of Forms, Styles and Modes of Temple Architecture and the uses of terracotta iii. Rise and Development of Regional Schools.

Unit 2: Terracotta during Harappa Civilization and Early Structural Temples in North, Central, and Western India (5hrs) i. General Review of Harappa Seals, Pre Gupta Architecture, Post-Gupta Monuments and Sculptures and Clay modeling in Northern India and South Bengal, Bankura, Medinipur and other adjoining areas.

Unit 3: Late Structural Temples in North, Central, Eastern and Western India (8hrs) i. Paramaras: Udaypur, Jamali, Nemawar ii. Solanki: Sunak, Modhera, Sejakpur, Dilwarac. Chandellas: Khajuraho group of temples, different Temple form of Bengal including Ras Temple of Bankura etc.

Unit 4: Structural Temples and monuments: Eastern India (4hrs) i. Development and Characteristics of Kalinga style of Temple Art and Architecture ii. Parshurameshvara, Mukteshvara, lingaraj and Konark sun temple Midterm

Unit 5: Rock-cut Monuments, Structural Temples and Sculptures: Deccan (4hrs) i. Chalukyas of Badami: Aihole, Badami, Pattadakal, Mahakuta ii. Rock-cut caves at Elephanta iii. Rashtrakutas:

Alampur Group of Temples, Ellora Rock-cut caves and Monolithic temples iv. Chalukyas of Kalyana: Gadag, Ittagi, Harihar and Laksmeshvara. v. Yadavas: Sinnar, Balasane and Jhodge vi. Shilaharas: Ambarnath and Khidrapur vii. Study of temple Architecture – Practical Training of Plan drawing.

Unit 6: Rock-cut Monuments, Structural Temples and Sculptures: South India (7hrs) i. Pallavas: Mahabalipuram and Kanchipuram ii. Pandyas: Kalugumalai and Tirupattur iii. Cholas: Kumbhakonam, Tanjavur, Gangaikonda cholapuram and Darasuram, iv. Hoyasalas: Belur, Halebid and Somanathpur

Unit 7: Bronzes of India (2 hrs) i. The Pallavas and The Cholas of South India ii. The Palas of the Senas of Eastern India

Photographs



Dr. Swapan Kumar Misra, Principal of the college has delivered the inaugural address. According to him this certificate course not only beneficial for the students in academic purpose such as group learning etc, but also immensely helpful for those who are thinking of any start-up in near future.



Smt. Banasree Roy Chakraborty presenting her paper on Terracotta Clay Art and its impact on tourism in South West Bengal

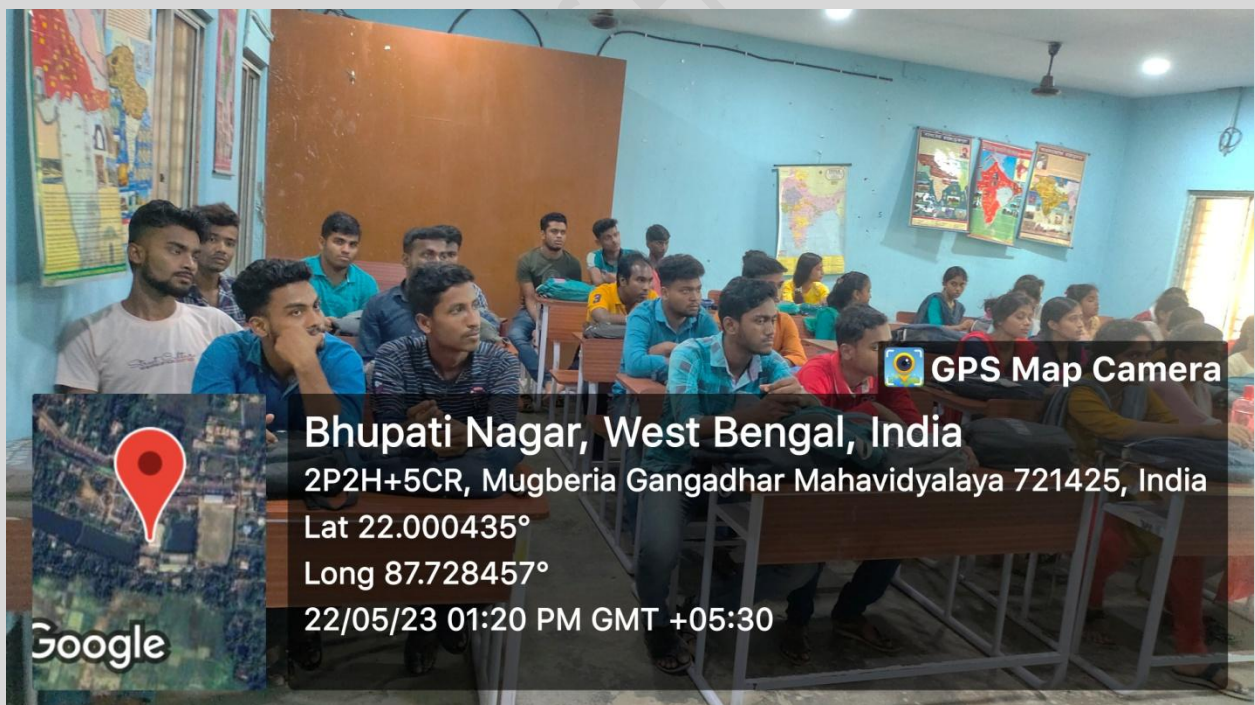


Sanatan Adhikary, Assistant Professor of History has delivered his talk on Archaeological artifacts and the Indian History, the artist of ancient India and their legacies.

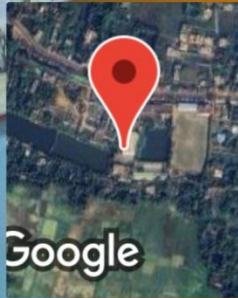
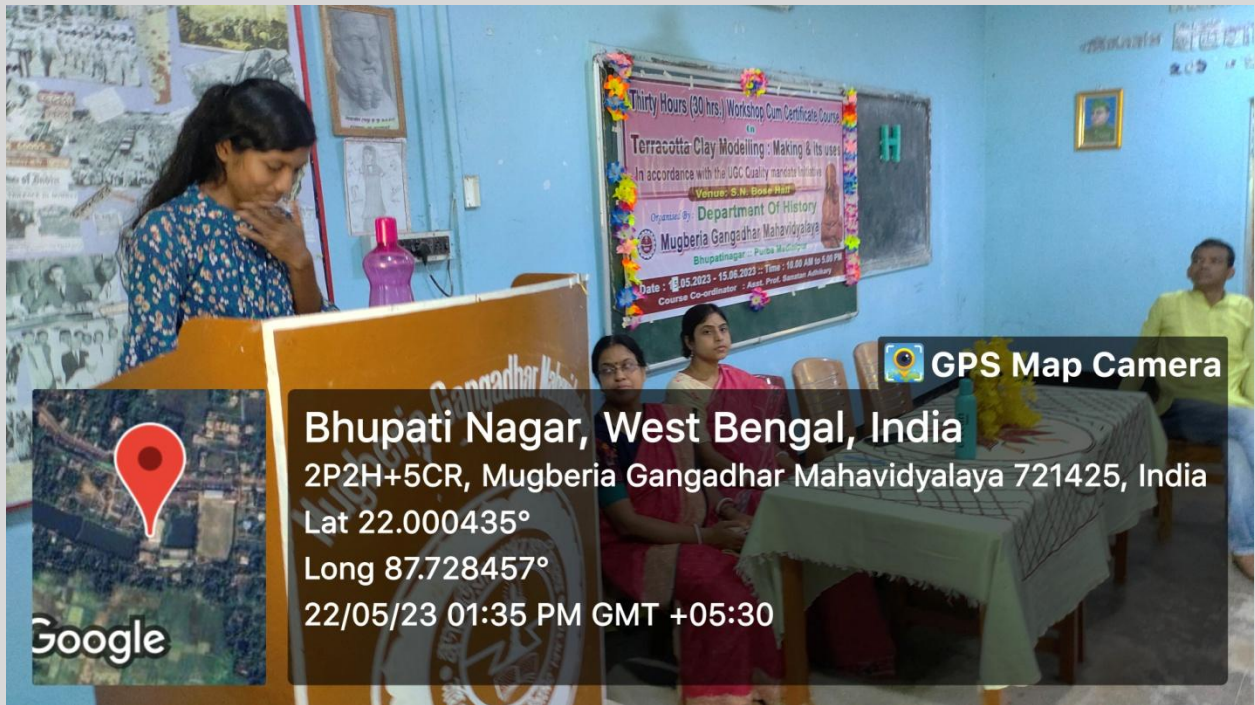




Dr. Prasenjit Ghosh, HOD, Department of History has delivered a speech on the uses of clay potteries and its importance in Indian History.

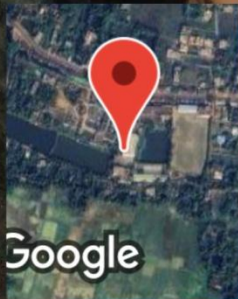


Attendance



Bhupati Nagar, West Bengal, India
2P2H+5CR, Mugberia Gangadhar Mahavidyalaya 721425, India
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Long 87.728457°
22/05/23 01:35 PM GMT +05:30

Student of the department was delivered her speech on Indian archaeology



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Discussion o Harappan Architecture





Students participating in a model show





Certificate distribution Programme



Dr. Klipdada Maity, NAAC Coordinator of the college distributed the certificate to a participant.



Dr. Mnoranjan Das, HOD of Sanskrit Department has presented the certificate to a participant.



Krishnabandhu Das, Assistant Professor of History, Department distributed the certificate to a participant.



Sanatan Adhikary, Assistant Professor of History has presented a certificate to a participant.



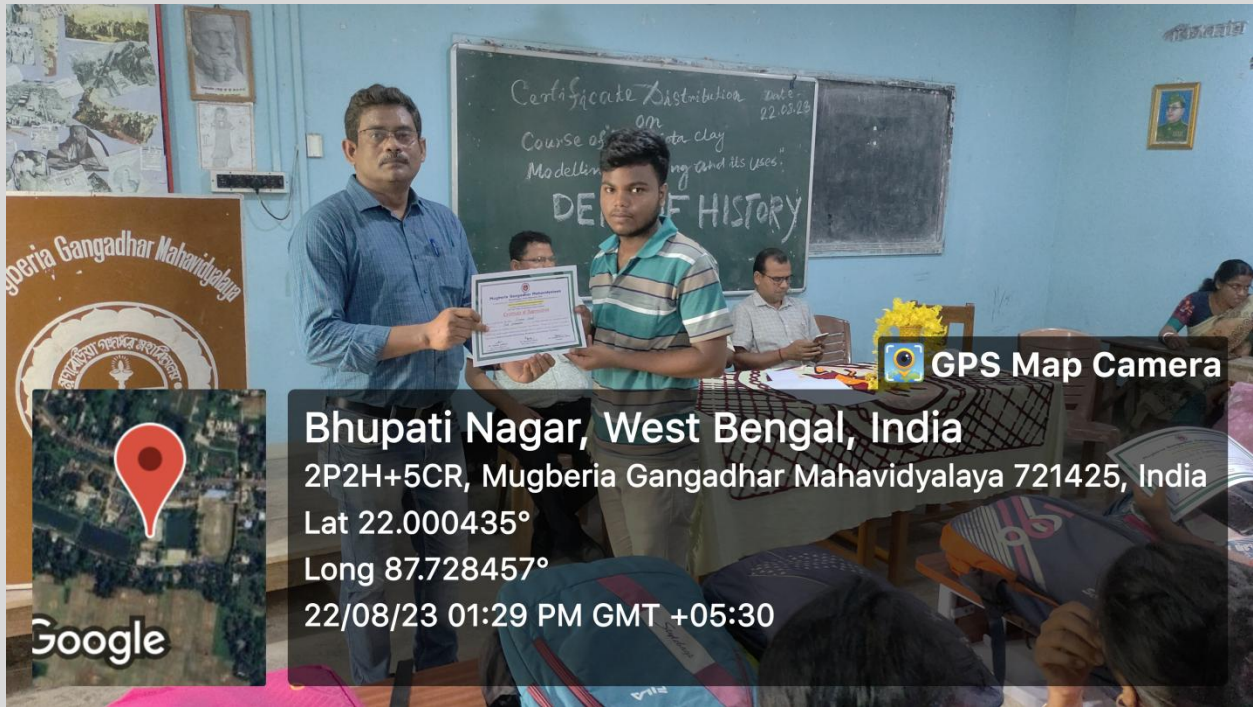
Banashree Roy Chakraborty, SACT of History department has presented a certificate to a participant.



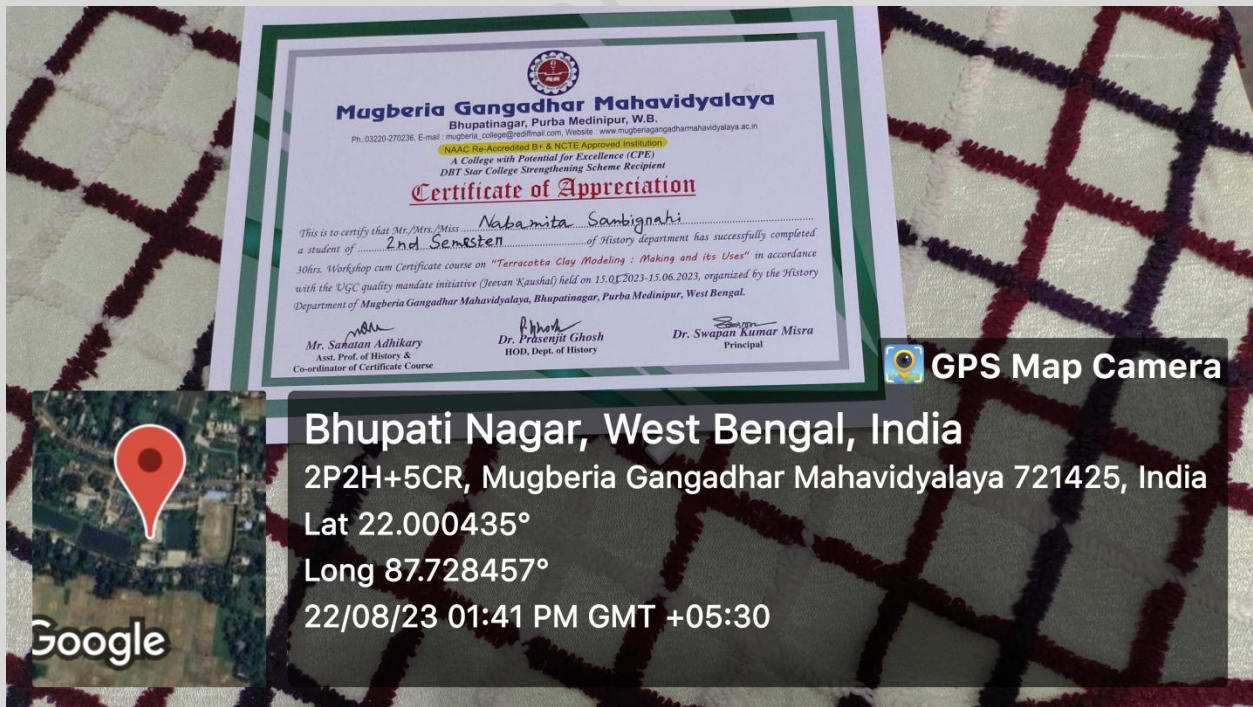
Prasenjit's Photography



Sumana Jana, SACT of History department has presented a certificate to a participant.



Dr. Prasenjit Ghosh, Associate Professor & HOD, History department has presented a certificate to a participant.





Soniram 24.11.2023
Principal
Mugberia Gangadhar Mahavidyalaya

Department of History